

FINE ARTS & CRAFTS - Section R

(formerly Creative Design)

FINE ARTS & CRAFTS RULES

- a) This section is limited to items designed by the exhibitor.
- b) Projects entered in competition previously are not allowed; refer to Erie County 4-H Rules and Regulations, A. 3.
- c) Exhibitors must securely attach a small tag (use cloth tag on cloth articles) with name, address, age and the number of years with the project on the inside or bottom of the article.
- d) Creativity, skill, and years of experience are the criteria used when evaluating the exhibits. Please note that Creativity and Art Appreciation comes with a variety of opinions. Take special consideration to how the exhibit is displayed and be prepared to know what was learned.
- e) Crafts made from commercially available kits should be exhibited in Home Environment and Furnishings, Section P.
- f) Flat artwork (painting, drawing, prints) must be signed. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- g) Artwork is accepted in EITHER a glass frame or framed using mat board and have a durable backing (cardboard, etc.) to hold the shape. Mat board may be hand cut or purchased pre-cut.
- h) **Craft entries – must include a 3 x 5 card stating its intended use, what life-skill is gained from the project, how it was made and why the project was interesting to you.**
- i) Art objects must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box.
- j) Each entry must be of distinctly different variety or technique/materials.

AWARDS:

Blue \$2.00 Red \$1.50 White \$1.00

Classes 1-13

FINE ARTS

Class #

1. **DRAWING** - expressive work in pencil, charcoal pencil or stick, felt tip pen, crayon, colored chalk or pastel, brush and ink.
2. **PAINTING** - expressive work in oil, acrylic, watercolor or mixed media, i.e., watercolor and ink, acrylic and chalk, etc.
3. **GRAPHICS/PRINTS** - any printing process that duplicates one or more identical images; this includes computer generated art. **IRON-ON GRAPHIC/PRINTS NOT ACCEPTABLE.**
4. **SCULPTURE** - Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric or combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn.
5. **CERAMICS/POTTERY** - No pre-forms permitted. Project must be objects of clay, fired and/or glazed, wheel thrown, cast from original mold.

CRAFTS

6. **FIBER/FABRIC** – original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, needle arts, string art, sewing, etc.
7. **HOBBY CERAMICS** – Any form cast from a commercial mold or pre-form.
 - **Pre-form Cast** – must include an index card stating the type of glaze and firing process.
 - **Stepping Stones or Tiles** – Must be no larger than 12 in. in diameter, no thicker than 2 inches.
8. **TIE-DYEING/BATIK** – Processes: tie-dyeing; utilize knotting and folding techniques and 2 or more colors. Bleaching is acceptable. Processes: batik; utilize the immersion or outline fill-in techniques of wax resist with 2 or more colors. No fabric paint or scribbles.
9. **LEATHER CRAFT** – **Kits acceptable for Cloverbuds; otherwise, use no pattern.** Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted and be combined with other materials. Cloverbud exhibits need not be tooled, etc.
10. **GLASSWORK** – Etched or stained glass. For painted glass, see the Home Environment and Furnishings, Section P, Class 11.
11. **METAL** – Jewelry and objects of metals used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Made by the following processes: etched; engraved; tooled or molded.
12. **MOSAICS** – Two or three-dimensional objects using claytile, glass, stone, natural and found materials.
13. **WOOD and/or PAPER** – Processes: carving, gluing, inlay, cutting, tearing, layering, (origami) folding.