

## PHOTOGRAPHY - Section L

---

### PHOTOGRAPHY RULES

- a) Photographs and digital images must have been taken by the exhibitor as part of a 4-H program.
- b) There is no maximum number of entries per class in this section. When more than one (1) entry is exhibited in a class, each must be of a different variety and be distinctly different.
- c) Exhibits will be judged on technical quality, composition, story telling ability, and preparation of exhibit.
- d) Exhibit preparation to demonstrate good workmanship and use of materials.
- e) Exhibits must be mounted on sturdy background for hanging and appropriate hanger
- f) Do not submit exhibits in a commercial picture frame.
- g) Digital prints must be printed on photo paper and properly displayed.
- h) No photograph or digital image shall be smaller than 3 ½ "x 3 ½".
- i) Exhibit shall be tied or captioned to assist the viewer to interpret the message.
- j) On the back of each exhibit, exhibitor's name, age, number of years in photography projects,.
- k) If video project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements, should be included in supporting documentation.
- l) **To ensure that a video project can be viewed and evaluated, the exhibitor should make arrangements with the 4-H office, prior to the fair so evaluation and exhibition can occur.**
- m) **Contact the 4-H office for current mounting information.** For tips, go to <http://nys4h.cce.cornell.edu/program/events/documents/4HPhotographybrochure.pdf>

### AWARDS:

**Blue \$2.50 Red \$2.00 White \$1.50**

Classes 1 - 11

### Class #

1. **Single Black & White Photo – non digital**
2. **Single Color Photo – non digital**
3. **Photo Story** – Narrative or informational presentation using images as illustrations to communicate story or document a process. Exhibit may include a short narrative telling the story that the images require a supporting narrative; conversely, most narratives work better supported by a group of images. Exhibit will be evaluated on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation.
4. **Photo Study** – Shall consist of one of the following:
  - a. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo
  - b. 4 close-up photos with a different main light source in each – front, side, back and diffuse
  - c. 4 photos – each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show differences –same topic, different location, angles, etc.
5. **Story** composed of 4-8 digital images of similar size
  - If edited images are used, thumbnails of the originals shall accompany exhibit.
6. **Single Unedited Digital Image** – picture comes straight from the camera with no modification
7. **Single Slightly Edited Image** – image somewhat digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring; brightness or contrast changes, or the addition of text. Thumbnail of the original image shall accompany exhibit.
8. **Single Heavily Edited Digital Image** – image has been radically digitally edited or enhanced. Modifications may include: addition to or removal of parts of the image; changes in the color scheme of the image; the use of filters or effects; or animation using digital images, etc. Thumbnail of the original image shall accompany exhibit.

### VIDEO PROJECT (Disc or Tape)

9. **Video Project**
  - Project can be a 30-second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
  - Project to feature a 4-H project or activity or promote 4-H.
  - Products longer than 10 minutes should include a short “preview highlights” show as a separate tape, disc, or file.
  - Project will be evaluated on technical quality, organization, creativity, and ability to communicate a message.
10. **Computer Graphic Design** – design a graphic to be used to promote any aspect of 4-H. Design must:
  - Be black and white
  - Be copy friendly
  - Be computer generated/or hand drawn graphic
  - Use the official 4-H clover ([http://www.national4-hheadquarters.gov/emblem/4h\\_emblems.htm](http://www.national4-hheadquarters.gov/emblem/4h_emblems.htm))
  - If using graphics from the World Wide Web, please note source and permission for use from owner.
11. **My Web Page**
  - Entry must include web page address and short write-up of what you would like to accomplish through web page.
  - Web page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provide the means for learning and developing the skills necessary to create the web page.
  - Web page must be accessible on-line.